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Music by R. Strating & J.L. Knapper

MALADIE D'AMOUR

~ Main theme from the T.V. Series "Medisch Centrum West" ~

Arranged by Frank Bernaerts

Brass Band



MALADIE D'AMOUR

*R. Strating & J.L. Knapper,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Main theme from "Medisch Centrum West"
MALADIE D'AMOUR

R. Strating & J.L. Knapper,
arr. Frank Bernaerts

Score Brass Band

J. 76 (A)

Instrument parts include: Eb sopr. cnt., Solo Bb cornet, Repiano Bb cnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. Dynamics include *mf* and *f*. Performance instructions include *l.c.* and *+ h.h.*

Score for page 2, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

Score for page 3, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Glockenspiel

The score is in 2/4 time and features a key signature of one sharp (F#). A section marker 'B' is placed above the first staff at the beginning of the second measure. The music is marked with a forte dynamic (*f*). A large, diagonal watermark reading 'Proef - Exemple - Sample - Probe' is overlaid on the score.

This musical score is for a large ensemble, likely a concert band or symphonic band. The instrumentation includes:

- Brass: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass.
- Woodwinds: Glockenspiel.
- Drumset: Timpani, Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the cornet and flugel parts. The bass line is supported by the Bb bass and Glockenspiel. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Score for page 6, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

Additional markings include a circled 'C' above the Eb soprano cornet staff in the second measure, a 'fill in' marking above the Drums staff, and a dynamic 'f' at the bottom of the page.

MALADIE D'AMOUR

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Conga's
1	Glockenspiel

Proef - Exemple - Sample - Probe